
Pianist Arturo Marquez's death at the age of 44 in 2010 left many questions unanswered, including what kind of relationship he had with his legendarily harsh teacher Alicia de Larrocha. One thing is certain: Marquez died only hours after playing a concert with violinist Anne-Sophie Mutter and cellist Yo-Yo Ma. They were all scheduled to play together on July 3 at the Donaueschingen Blues Festival in Germany, but Enrique Granados y Robles, who was chairing the festival that summer, canceled it out of respect for Marquez. She also created a documentary about him called *The Lost Moment* which premiered during *Jazz Fest Paris* 2011. Marquez's early influences included his father's piano playing, the music of Astor Piazzolla and Carlos Gardel. Recruited by Alicia de Larrocha, he studied at the Paris Conservatoire with her for more than 10 years. He played her music very well, but her teaching methods led to many disagreements. After she was succeeded by Ricardo Liria in 1989, Marquez began to study with him in Madrid in 1990. By this time, Marquez developed a style that was more extensive in technique and polyrhythmically centered around his left hand while playing in bop-oriented swing styles, particularly bebop. Besides De Larrocha and Liria, his teachers included pianists Miloslav Kollar and Pierre Barbizet, and the unacknowledged J.J. Johnson. During his time in Spain he also met American pianist Kenny Barron several times. After leaving Spain to live for a while in Brooklyn, Marquez moved back to Paris in 2004 to work with the pianist-composer Michel Lambert. He taught at the Schola Cantorum de Paris since 2003 and was asked to become its director when it combined with the Schola Cantorum de Paris on November 1, 2011. Marquez composed at least eight albums, which are now available only as downloads, including the following:

Marquez's recordings include his tribute to Astor Piazzolla "Histoire du Tango" (2009) - for which he was nominated for a Grammy Award - and "La Noche del Pensamiento" (2006), which is the first recording of his own piano compositions. The German premiere of Marquez's Concerto for Piano and Strings was given by pianist Martin Stadtfeld, members of the Berlin Philharmonic conducted by Daniel Harding. Marquez was chosen by the Alicia de Larrocha Foundation to receive the 2011 Prize in recognition of his "superlative artistic quality and great international prestige".

Arturo Marquez on YouTube: Cocinando con Arturo Marquez (Cooking with Arturo Marquez) [Spanish] Albums: His music is published by Editions Salabert S.L. (Barcelona). His recordings are currently available only as MP3 and FLAC downloads and CDs on websites such as Amazon.com and iTunes. (+ indicates that tracks were recorded in concert or jam session.

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